

Lode Runner

1556

by Peter Kienle
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A

Section A, measures 1-4. The music is in 4/4 time. The melody in the treble clef starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3.

Section A, measures 5-8. The melody continues with eighth notes F#5, G5, A5, B5, C6, B5, A5, G5. The bass line continues with eighth-note chords: D3-F3, E3-G3, D3-F3, E3-G3. Measure 8 ends with a double bar line.

B

Section B, measures 1-4. The melody in the treble clef starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth-note chords: Gm7 (G2-B2, A2-C3, B2-D3, C3-E3), F#m11 (F#2-A2, G2-B2, A2-C3, B2-D3, C3-E3, D3-F#3), Bm11 (B2-D3, C3-E3, D3-F#3, E3-G3, F#3-A3, G3-B3).

Section B, measures 5-8. The melody continues with eighth notes G5, A5, B5, C6, B5, A5, G5. The bass line continues with eighth-note chords: C9sus (C2-E2, D2-F2, G2-A2, F2-C3, G2-A2, B2-C3), D9sus (D2-F2, E2-G2, F2-A2, E2-F2, G2-A2, B2-C3), D/E (D2-F2, E2-G2, F2-A2, E2-F2, G2-A2, B2-C3), and ends with a double bar line.